UMBC MUSIC

UMBC Guitar Ensemble

Troy King, director

The Program

Spanish and South American Folksongs — arr. Len Williams

El Puerto
Linda Amiga
Buenos Reyes

Tomasz Smok, guitar
Sean Brigman, guitar

Bouquet, Four Armenian Melodies — Loris Chobanian (b. 1933)

Erik Sharar, guitar
Daniel Kim, guitar
Sean Brigman, guitar

Sonata e Adagio — Ludwig van Beethoven (1770-1827)
(arr. Daniel Benko)

Polonaise Concertante, op. 137, no. 2 — Mauro Giuliani (1781-1829)

Daniel Kim, guitar
Richard Blankman, guitar

Preludio, from Suite All' Antica — Guido Santorsola (1904-1994)

Tomasz Skok, guitar
Erik Sharar, guitar

from Estampes — Federico Moreno Torroba (1891-1982)

Remanso
Bailando un Fandango Charro

Erik Sharar, guitar
Tomasz Smok, guitar
Daniel Kim, guitar
Sean Brigman, guitar
Richard Blankman, guitar

Five-thirty in the evening
Fine Arts Recital Hall
Sunday, December 8, 2002
A Free Concert